

CUBICLES

As recorded by My Chemical Romance

(from the 2002 Album "I Brought You My Bullets, You Brought Me Your Love")

Transcribed by Elliott Butt

Words by My Chemical Romance
Music by My Chemical Romance
Arranged by My Chemical Romance

A Intro

J = 195

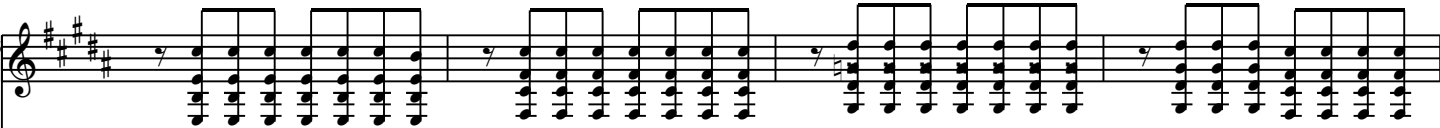
C#m7/E E5 F#5 G#5 F#7/B^b B



Gtr I

T	6	6	6	6	6	6	4	6	6	6	6	6	6	8	8	8	8	8	8	8	9	9	9	8	8	8
A	x	2	2	2	2	2	2	4	4	4	4	4	4	6	6	6	6	6	6	6	9	9	9	9	9	9
B	x	2	2	2	2	2	2	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	6	7	7	7

C#m7/E E5 F#5 D#/G G#5 F#5



Gtrs I, II

T	6	6	6	6	6	6	4	6	6	6	6	6	6	4	4	4	4	4	4	4	8	8	8	6	6	6	6
A	2	2	2	2	2	2	2	4	4	4	4	4	4	5	5	5	5	5	5	5	6	6	6	4	4	4	4
B	2	2	2	2	2	2	2	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6	4	4	4	4	

B Verse

Chords: C#m7/E, E5, F#5, G#5, F#7/B^b, B

Gtr I

T	6	6	6	6	6	6	4
A	x	2	2	2	2	2	2
B	x	0	0	0	0	0	0

Gtr II

T	6	6	6	6	6	6	4
A	x	x	x	x	x	x	x
B	4	4	4	4	4	4	2

13

Chords: C#m7/E, E5, F#5, D#/G, G#5, F#5

1.

T	6	6	6	6	6	6	4
A	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0

T	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4

T	4	4	4	4	4	4	4
A	x	x	x	x	x	x	x
B	5	5	5	5	5	5	5

T	8	8	8	x	x	6	.
A	6	6	6	x	x	4	.
B	6	6	6	x	x	2	.

T	6	6	6	6	6	6	4
A	x	x	x	x	x	x	x
B	4	4	4	4	4	4	2

T	6	6	6	6	6	6	6
A	x	x	x	x	x	x	x
B	4	4	4	4	4	4	4

T	11	11	11	11	11	11	11
A	x	x	x	x	x	x	x
B	9	9	9	9	9	9	9

T	(4)	4	4	4	x	x	4
A	(x)	x	x	x	x	x	4
B	(2)	2	2	2	x	x	2

2.

D#/G G#5 F#5

T
A
B

T
A
B

C Chorus

19

E5

A#5

Gtrs I, II

P.M.-I

23

B5 F#B^b G#5

T

A

B

[illegible]

B5 C#5 G#5 F#5 G#5

31

Gtr I

T

A

B

Gtr II

T

A

B

E5 A#5

35

Gtrs I, II

T

A

B

B5 A#5 G#5

39

to Coda

T

A

B

D Interlude

43

C $\sharp$ m7/E E5 F $\sharp$ 5 G $\sharp$ 5 F $\sharp$ 7/B $\flat$ B

T

A

B

Gtr II

T

A

B

47

C $\sharp$ m7/E E5 F $\sharp$ 5 D $\sharp$ /G G $\sharp$ 5 F $\sharp$ 5 *D.S. al Coda*

T

A

B

T

A

B

E Breakdown

51

E5 B5/F $\sharp$ G $\sharp$ m

T

A

B

Gtr I P.M.

T

A

B

71

E5 C B5/F# F# G#m G#sus2 G#m

T
A
B

H

75

E5 C B5/F# F# G#m G#sus2 G#m

T
A
B

H H P

79

E5 C B5/F# F# G#m G#sus2 G#m

T
A
B

H

83

E5 C B5/F# F# G#m G#sus2 G#m

T
A
B

H P

87

E5 C B5/F# F# G#m G#sus2 G#m

T
A
B

H

91

E5 C B5/F# F# G#m G#sus2 G#m

T
A
B

H H P

E5 C B5/F# F# G#m G#sus2 G#m

95

T
A
B

7 8 7

H

T
A
B

G Interlude

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (top) and a piano part (bottom), both in the key of D major (indicated by two sharps: F# and C#). The guitar part is written in standard notation, while the piano part is written in a simplified notation system using letters T, A, and B on a three-line staff, with numbers indicating fret positions. The score is divided into four measures, each corresponding to a specific chord: E5, F#5, G#5, and D5. The guitar part includes a melodic line and a bass line, while the piano part includes a bass line and a right-hand part. The piano part is marked with a piano (p) dynamic.

Guitar Part:

- Measure 1 (E5):** Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Bass: D2 (half), E2 (half).
- Measure 2 (F#5):** Melody: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Bass: F#2 (half), G2 (half).
- Measure 3 (G#5):** Melody: G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter). Bass: G2 (half), A2 (half).
- Measure 4 (D5):** Melody: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). Bass: D2 (half), E2 (half).

Piano Part:

- Measure 1 (E5):** Bass: D2 (half), E2 (half). Right Hand: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Measure 2 (F#5):** Bass: F#2 (half), G2 (half). Right Hand: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter).
- Measure 3 (G#5):** Bass: G2 (half), A2 (half). Right Hand: G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter).
- Measure 4 (D5):** Bass: D2 (half), E2 (half). Right Hand: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter).

103

E5 F#5 G#5 B/E^b

Gtrs I, II

P.M.-----4 P.M.--1 P.M.-----4 P.M.--1 P.M.--1

T

A

B

2 2 2 2 2 4 4 4 6 6 6 6 6 9 9 8 9 9 8

0 0 0 0 0 2 2 2 4 4 4 4 4 6 6 6 6 6 6

H Outro

107

E5 F#5 G#5 B/E⁹

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Gtr III

let ring

12 12 12 12 11 12 11 12 12 12 12 12 11 12 11 12

111

E5 F#5 G#5 B/E⁹

P.M.-----| P.M.-----| P.M.-----| P.M.--| P.M.--|

1.

let ring

12 12 12 12 11 12 11 12 12 12 12 12 11 12 11 12

2.
G#5 B/E⁷

115

P.M.-----| P.M.-----|

T
A
B

6 6 6 6 6 9 9 9 9 8 8
4 4 4 4 4 6 6 6 6 6 6

let ring-----|

T
A
B

12 12 12 12 11 12 11 12

E5 F#5 G#5 B/E⁷

117

Gtr II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 4 4 4 4 4 6 6 6 6 6 9 9 9 9 8
0 0 0 0 0 2 2 2 2 2 4 4 4 4 4 6 6 6 6 6

E5 F#5 G#5 F#5

121

Gtr I

P.M.-----|

T
A
B

6 6 6 6 4 4
6 6 6 6 2 2
4 4 4 4

Gtr II

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 2 2 2 4 4 4 4 4 6 6 6 6 4 4
0 0 0 0 0 2 2 2 2 2 4 4 4 4 2 2

125

E5

Gtrs I, II

T	A	B
2	2	0
2	2	0
2	2	0
2	2	0